

Lucas F. A. (551)
Paris Jan'y 18. 1870;
Feb 9. 1873

Statement of ac for
the year 1874,
with Vouchers.

✓

Statement showing sums disbursed by me on account of
The Corcoran Gallery of Art, from January 1st to December 31st 1874.

1874.

February 14 th	Pottier. bill of packing for the year 1873.	480.
do 26 th	A. Rebouet. picture "La Nuit"	1250.
April 22 nd	A. Cabanel picture "Mort de Moïse"	25,000.
May 4 th	Priou. on acc ^t picture "Une famille de Satyres"	1500.
do 6 th	Bail. picture "Le dimanche en Auvergne"	1500.
June 1 st	Deroux. picture "La bestiale Tuccia"	10,000.
do 8 th	Collette. picture "Jeune mendiant Savoyard"	800.
do 9 th	Priou. fin ^t pay ^t picture "Une famille de Satyres"	5000.
do 10 th	Motte. picture "Le cheval de Troie"	3000.
do 10 th	Doustauzau. picture "Le pêcheur pecheur"	1000.
do 12 th	Saint-Pierre. picture "Medjma l'Odalisque"	3000.
July 2 nd	Elphinst. bill of packing 20 cases four plasters	1155
do 2 nd	Daage. bill of 35 square plasters.	2239.
August 13 th	Desgoffe. on acc ^t picture "Nature Morte"	4000.
do 24 th	do fin ^t pay ^t do do do	4000.
do 31 st	Bazin. bill of 45 Bronzes.	4670.
October 23 rd	Carpentier. bill of frame for Desgoffe picture	153.
do 28 th	Lionnet freres. bill of Galvano-plastic objects	5090.
do 24 th	Barains. bill of frame for Collette picture	118.
do 29 th	St. Lucia. communiqué on art purchases during 1874.	3500.
		II. 455 francs

Paris 31st December 1874.

G. Lucas.

Statement of
Disbursements

Ministère
DE
L'INSTRUCTION PUBLIQUE
DES CULTES
ET DES BEAUX-ARTS

Mémoire des vases livrés à M.
Lucas à Paris, le 25 Janv de
l'an 1800, et destinés au Musée de Baltimore

Duplicate

MUSÉES NATIONAUX

MUSÉES NATIONAUX				
Pièces N° 1.	Statue.	150. . . .		
d° N° 2.	d°.	120. . . .		
d° N° 3.	d°.	50. . . .		
" 3.	d°.	21. . . .		
d° N° 4.	d°.	60. . . .		
- d° -	Buste de Seigneur 3 ^f ; Buste de Jupiter Olympio 8 ^f .	11. . . .		
d° N° 5.	d° de Lucius Seius. 40 ^f ; Buste de Néron 5 ^f	45. . . .		
d° N° 6.	d° de Marc Aurel 68 ^f ; de Faun. à la tache 8 ^f ; d° de Brutus 44 ^f	20. . . .		
d° N° 6-1	Statut d'Asklepios	90. . . .		
d° N° 7.	Genie Supérialur 50 ^f ; Genius accouyant 25 ^f Statut	75. . . .		
d° N° 8.	Buste d'Appollo	6. . . .		
d° N° 9.	Discobole. Statue	120. . . .		
d° N° 9-1	Silene et Bacchus. Groupe.	200. . . .		
d° N° 10.	1 ^o Buste d'Antinoüs 12 ^f ; Buste de Petellio 5 ^f ; d° d'autrefois 2 ^f . 2 ^o d° d. Caracalla 5 ^f ; d° d. l'Emire 7 ^f 50. 3 ^o d° d'Europé.	21. . . . 12. 50 7. 50		
d° N° 11.	Gladiateur	200. . . .		
d° N° 12.	Mercurie assis	120. . . .		
d° N° 13.	Diane de Galois	150. . . .		
d° N° 14.	Germanicus	140. . . .		
d° N° 15.	Achillee Congrèsée	150. . . .		
d° N° 16.	Jeune fille romaine	80. . . .		
d° N° 17.	Faune au serpent	80. . . .		
d° N° 18.	Genie du Rêpos éternel	110. . . .		
d° N° 19.	Antinoüs du Capitole	120. . . .		
d° N° 20.	Caberge	80. . . .		

Total 2,239. 11

Orrele

L'Opérateur

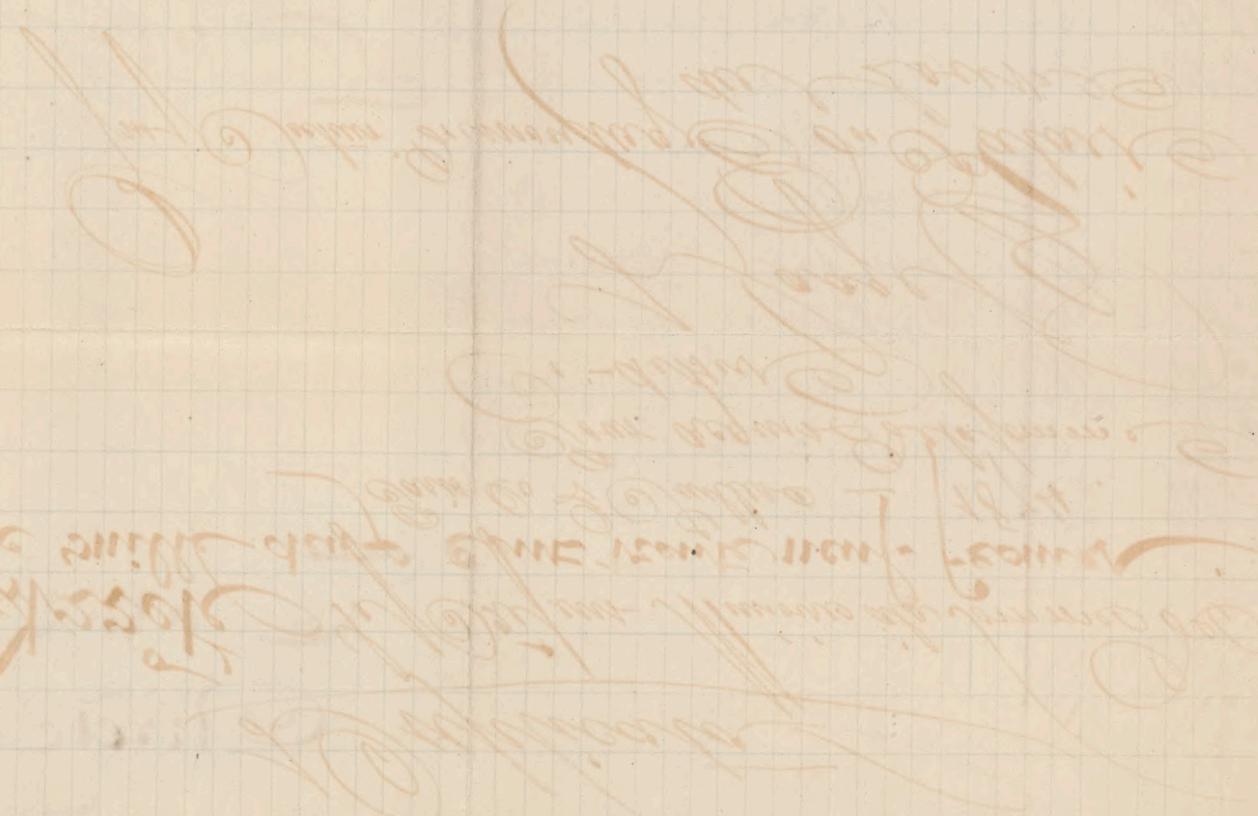
Gazette Le Pétus Miroir à la somme de
Deux mille deux cent trente neuf francs

Paris le 2 Juillet 1874.

Pour acquire de la somme de
Ci-dessous

La place

au Théâtre du Jeudi du Palais
du Louvre





GALVANOPLASTIE

Artistique et Industrielle

Paris, le 23 a^rbre 1877

551

Dr^r M^r Lucas

à LIONNET FRÈRES

LITH. BRION, R. DU TEMPLE.

une	armure Henri II Complete	2500
un	Bouclier de Milan	120
un	" de Turin	180
une	Cuirasse "	120
un	Bouclier tête de Lion	120
un	Casque dit Bourguignotte	120
un	Casque François I	300
un	Bouclier François I	300
une	Coiffure de Doge	80
une	Poignée Epée duc de Savoie	100
4 - morceau D'armure de Cheval		400
une	Pair Coupe Benevento	100
un	Canon Renaissance	120
une	Hachette duc de Bretayne	60
une	Sabre d'Henri III	300
		<u>5090</u>

Our account

Lionel Fox



Lionel Thores,

222222222222222222

50, RUE DE L'ARBRE-SEC, 50.

CI-DEVANT:
r. des Bons-Enfants. 7.

Près la rue de Rivoli
MAISON POUPINEL.

CI-DEVANT:
rue Jeannisson, 11.

Fondée de Père en Fils depuis 1780.

ESPIRAT G. & S.**EMBALLEUR**

des Musées Impériaux, du Ministère de la Maison de l'Empereur et des Beaux Arts.

SPÉCIALITÉ D'ARTICLES DE VOYAGES.Grande Fabrique et Ateliers, Rue Watt, 15. (13^e Arr^{dt})

M^r Lucas pour Baltimore Etats Unis Amériques
Paris, le 26 Juin 1864

Lith. Toller, 48, rue Vivienne

W N°	1.	1 Caisse pour la Colonne Statue	60.00
Exportation caisses bois	2.	1 Caisse et emballage pour la Vénus de Milo, (Statue)	55.00
fort.	3.	1 Caisse et emballage pour la Joueuse aux osselets (Statue) un buste d'Attila, un d'Auguste couronné	45.00
	4.	1 Caisse et emballage pour l'Enfant à l'Oie (Statue) un buste de Sénèque un de Jupiter Olympien	45.00
	5.	1 Caisse d'emballage pour un buste de Lucius Verus un de Néron un de Marc-Aurèle un de Faune à la tache un de Socrate	50.00
	6.	1 Caisse d'emballage pour Athlète versant de l'huile dans sa main (Statue)	40.00
	7.	1 Caisse et emballage pour le Génie superifiant (Statue) la Vénus accroupie (Statue) un buste d'Attila	45.00
	8.	1 Caisse et emballage pour le Discobole (Statue)	55.00
	9.	1 Caisse et emballage pour Silène & Bacchus (Groupe)	65.00
		16 Repasser.	465.00

Depuis

Report

465.00

N° 10	1 Caisse et emballage pour un Caste d' Antinôus, un de Vitellius et une Tête d' Antonin un de Caracalla un T' Homme, un T' Eunophile	15.00
11	1 Caisse et emballage pour le Gladiateur (Statue)	55.00
12	1 Caisse et emballage pour le Mercurius assis (Statue)	55.00
13	1 Caisse et emballage pour Diane de Gabies (Statue)	55.00
14	1 Caisse et emballage pour le Germanicus (Statue)	55.00
15	1 Caisse et emballage pour Achille (Statue)	65.00
16	1 Caisse et emballage pour le Faune au cheveau (Statue)	45.00
17	1 Caisse et emballage pour Julie jeune fille romaine (Statue)	45.00
18	1 Caisse et emballage pour le Genie du repos éternel, Statue	55.00
19	1 Caisse et emballage pour Antinôus du Capitole, Statue	55.00
20	1 Caisse et emballage pour Enterpe, Statue	45.00

Total des emballages 1035.00

Maintenance, sortie des caisses du
magasin des épaves, et descente
20 caisses à

6.00 120.00

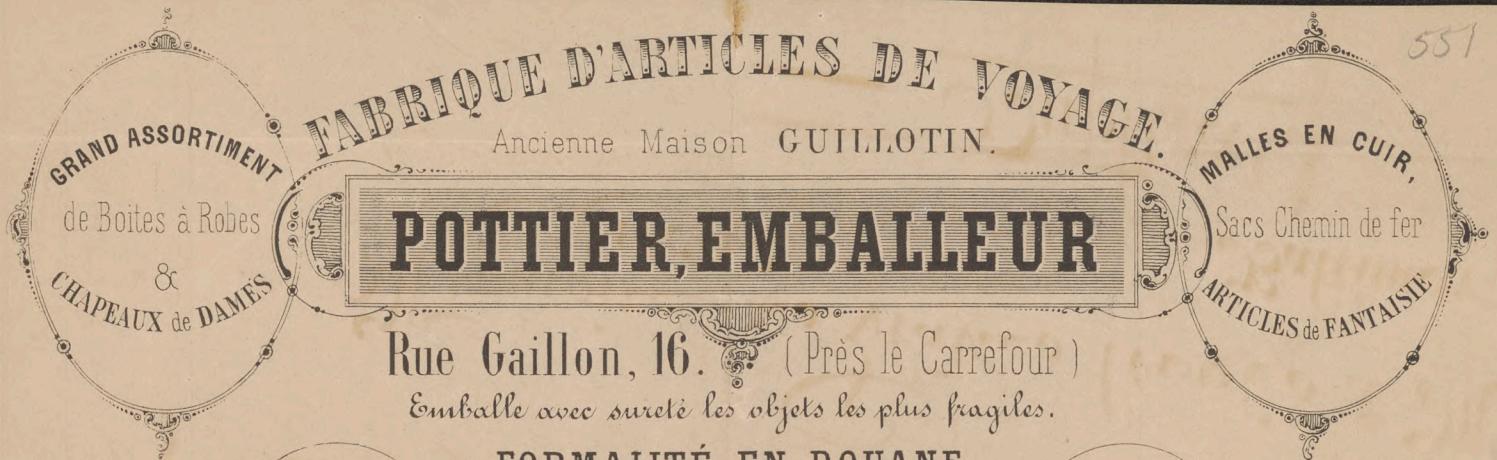
1155.00

Taxe pour les caisses et les charges
à l'embarquement 25 caisses à 47.00 1175.00

1190.00

Pour l'accord de la
Somme ci-dessus à l'apport
Signature





FORMALITÉ EN DOUANE.

EXPÉDITION POUR LA FRANCE & L'ÉTRANGER.

MAGASIN

Pour recevoir les meubles et les marchandises à emballer.

Paris, le 1^{er} Janvier 1873

Illi Acker, 7, N^o des Petits-Champs, 25 Paris

Mois	Jours	Marques		F.	C.
Juillet 16			Doit M ^r Corcoran Gallery of Art.		
Septembre 1 ^r	1		Commission pour avoir été chargé des grands tableaux à l'exp ^{or} - 2 voyages -	12	,
	2		Une très grande G cont 1 grand tableau et 2 plats petits viss 1/6.	48	,
	3		Une grande G cont 2 grands tableaux viss 1/6.	48	,
Octobre	4		Une grande G cont 2 grands tableaux viss 1/6.	47	,
	5		Une G cont 1 grand vase porcelaine tout tamponné.	30	,
	6		Une G cont le dessus du vase en porcelaine	10	,
	7		Un contur G cl. cont les 2 G ci-dessus	18	,
	8		Une G cont 26 bronzes tamponnés	32	,
	9		Une G cont 10 gros bronzes tamponnés	32	,
	10		Une G cont 11 gros bronzes tamponnés	30	,
	11		Une G cont 10 gros bronzes tamponnés et dans des caissons et 8 plats faience	37	,
	12		Un Caissier	6	,
	13		Un	4	,
	14		Un	3	,
	15		Un	2	50
	16		Un	2	50
	17		Un	2	,
	18		Un	1	50
			A Reporter.	101	,

Report

	Total	C
101	30	
125		
230		
125		
235		
28	7	
3	7	
3	7	
350		
7	7	
30	7	
	"	
	480	25

Un Caipon

Un ,

Un ,

Un ,

globe 11

Un G cont tout le plateau
et 1 Caipon cont 1 vase

19 1 vase

11 1 vase bleu

19 1 gros vase vert

10 Un contre G cont les 3 caurions

Total 480 25

P. Dugay P. P.
V. Fotherby

13 Fev 1874

Doit à Monsieur G. A. Lucas & C^{ie} Corcoran Gallery of Art. avec justicés à

1874								
février	16	480	"	Spn	d' Postier	318	1546	
	28	1250	"	"	, Abby Rebouch	306	3835	
avril	25	25000	"	"	, Cabanel	310	62500	
mai	4	1500	"	"	, L'Brion	341	3615	
	12	1500	"	"	, Luminous	333	3495	
juin	3	10000	"	"	, Oberon	311	21100	
	8	800	"	"	, Luminous	306	1648	
	9	5000	"	"	, L'Brion	305	10250	
	10	3000	"	"	, H. Mosche	304	6120	
	11	1000	"	"	, Luminous	303	2080	
	12	3000	"	"	, G. Saintpierre	302	6060	
juillet	3	1155	"	"	, Spirah.	181	2090	
août	14	2289	"	"	, W. C. Wallers	139	8672	
	"	4000	"	"	, B. Desgoffe	"	"	
7 ^{me}	25	4000	"	"	" "	128	5120	
8 ^{me}	1	4670	"	"	, H. Barge.	121	5651	
	24	5890	"	"	, L'omble poés	68	3541	
	"	118	"	"	, Barain	"	"	
	26	158	"	"	, Carpenter	66	101	
10 ^e	30	3000	"	"	, Luminous	62	2170	
	31	"	"		Balance des nombres		34973	
	"	148340	Solde créditeur à normeau					
		7893840						
								187487

J. E. S. S.
Paris 31 Decbr 1874.
F. Hollingshead

G. A. Lucas

90th Corcoran Gallery of Art

f 296.

2½ % au 31 decembre 1874

Avoir.

1875						
decembre	31	2863470	balance au compte précédent		361	104514
1874						
mai	8	1251250	1/10e £ 500... Londres 28.10 frais déductis	337	29653	
juin	9	1251250	" 500... "	301	25649	
avril	14	15015	" 600... "	139	20871	
Octobre	31	10000	" 400... " 20.12 1/2	68	6800	
Nicéie	31	26370	Jusq 2½ %			

7893840

184487

1874 Nicéie 31 148340 Balance au Compte Cr. dépens

Letter file No. 551

551

Reçu de Monsieur Lucas la Somme

de vingt-cinq mille francs en paiement
d'un Tableau représentant la mort de Marie
Saxe acquitté

Alphonse Lacombe

Paris 22 avril 1874

Cabanal,

21 Rue de l'Arc de Triomphe
Paris

18th January - 1875.

Mr Wm J. Wallis
Trustee &c

Dr Sir.

I beg leave to enclose
you the account of the Corcoran Gallery of Art,
received from Messrs Doltinger & Co, and
showing a balance, in its favor, 31st Dec^r
1874 of 1483⁴⁰ francs.

With this, you will
also please find statement of sums paid
by me during the year 1874 with the re-
ceipted vouchers for said payments, with
the exception of that of Berry. August 31st
for 46 Bronzes, which I enclosed you
when forwarding the bronzes.

I am Yours most truly
F. D. Lucas.

Reçu de M^r G. A. Lucas la somme de
Dix mille francs (10,000) pour l'achat de mon tableau
de l'Exposition de cette année représentant Tuccia Vestale.

Le 1^{er} Juin 1874

Hector La Roche

La Rose

Bureau de Monnaies Lucas
La somme de huit cent franc pour
une petite mandat Saroyat, dans le cadre

Paris le 9 juil 1874

To collection

800
T C.

Collotte,

Recu de Monsieur Lucas la somme
 de trois mille francs montant du prix auquel
 je lui ai vendu pour le « Corcoran Gallery of Arts »
 mon tableau de l' exposition de 1874 « Le Cheval
 de Troie. »

Paris, le 10 Juin 1874.

Paul Mottet
 235 fd St Honoré Paris



Motte,

M

Doit

Paris, le

1^{er} Mai

1874

Rue de Monsieur Luca
la somme de quinze cent francs
pour soldé de mon tabac le
Dimanche en Auvergne N° 62
Du Siret

Bois

Bart,

1812

1812

1812

M.

Je reconnais avoir reçu de
Monsieur Lucas la somme de
huit mille francs, en paiement
d'un tableau que je lui ai livré. Ce
tableau représente : un dessous de
crédence. Sous une credence d'ébène,
sont groupés divers objets précieux,
un vase (dit nacelle) en lapis lazuli
enrichi d'énamur et de figures en argent
doré, ou en or enameillé, domine
la composition du groupe. Le paiement
a été effectué en deux fois, j'ai
touché le tout 4.000 f. et les
quatre autres mille francs le 27
du même mois.

Paris. le 26 Aout 1874.

M. Bergotte

Dugoff

Paris, 29th October 1874,

Received, of the Corcoran Gallery of Art,
the sum of three thousand five hundred francs,
(3500 francs), payment in full, as commision
on sundry art purchases made by me
during the year 1874.

B. A. Lucas.

Lucas

Je vous prie d'avoir reçu
de Monsieur Lucas la somme
de trois mille francs plus de
remboursement. M. Jules l'Oblique
versera au livret du Salves le
le N° 1828.

Paris le 11 Juin 1874

F. Saint Pierre

Saint Pierre

Monsigni reconnaît avoir reçus de Monsieur Lucas
La somme de mille francs pour mon tableau
Du salon de 1874 intitulé le pêcheur

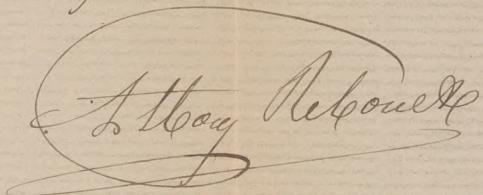
Paris le 10 juillet 1874

Roustaunau

Lowstamour,

Réau de Monsieur Lucas la
Somme de Douze cent cinquante
Francs (1250) pour mon Tableau
(la Nuit) dans sa Gordare

Paris 26. Février 1874;



Alphonse Rémond

Rebonet,

58, Rue de La Rochefoucauld.

BARAINS

Encadrements
de Tableaux
et Gravures.

Meubles
et Bâtiments.

DOREUR SUR BOIS.

Fabrique de toutes espèces de Cadres de fantaisie.

Paris, le 22 octobre

1874

Lith. Plaideur, pas du Caire, 87

Toit M^e Luca
Juin 23 une bordure 19 Etre à triple
partant huitre et 28. 124. 30
rel

Tallans Collette

118 francs



Par Auguste Barain

Barams

101, Rue du Faubourg S^t Denis, 101,

VIEILLE DORURE

REMISE
A NEUF

FAIT

LA

COMMISSION

CARPENTIER

DOREUR sur BOIS.

Encadremens d'Estampes, Tableaux et Glaces, fait le batiment, meubles
et tout ce qui concerne son état au plus juste prix

M

Doit

Paris, le 23 Octobre 1874

Litt. Serigne, Pl. du Cadre, 2.



Recu de M^r Lucas pour
une Dorure pour Tableaux de
M^r Degaffe 153 Note
pour agencier Carpentier
153

Carpenter

Recu de Monsieur Lucas. La somme de
 quinze cent francs. en acompte de six mille cinq.
 cent francs. du tableau à livrerd. dont le
 tableau figure au salon cyane pour sujet (une famille
 de Satyres)

Paris le 26 Mai 1874.

Louis Brion.

1500.

Orion

Recu de Monsieur Lucas la somme de
Cinq Mille francs. Comptes-mis au prix
de Six Mille cinq cent francs sans tableau
(la famille de Satyrus) a été acheté.

Hans. Prior

5000^{fr} Paris le 9 juin 1876.

551



DUE

50

Mr William T. Walters
Baltimore Md.
United States
America



Neagle G. C. (307)
Phila Mar 30/75 (552)

Mar 31/75
ape 5/75;

With regard to his picture
& the originality of the Dearborn
portrait.

✓

who was a student under Gilbert Stuart and who painted an original portrait of that celebrated artist, an engraving from which, I had the pleasure to send you by mail a day or two since.-

This portrait of Dearborn was in the possession of my father for at least thirty years previous to his death. He died in the year 1865 and since that time it has been in our immediate family. - He always spoke of it as a genuine Stuart, as also did my grandfather the late Thomas Sully. -

The first is the only time that I have ever heard it said, that the Dearborn portrait was not by that artist, if I so understand you to say, - I regret that I have no written authority to furnish you with in reference to it. - I can only say, that it was known by both my father and my Grandfather, two celebrated artists, as the work of Gilbert Stuart. The endorsement on the back of the picture is in the handwriting of my father.

I wish to dispose of both pictures and will do so at a reasonable figure. I am about to remove and will have no room for them in my new quarters. -

Please let me hear from you, should you desire to purchase, at your earliest convenience. -

and oblige

Yours very truly,
Garrett C. Neagle.
— " —

*Recd. March 31/75.
Ans'd. April 1.*

No. 226 South Third St.
Philad^a & p^a March 30/75.

H. M. McLeod, Esq.

Curator of "Corcoran Art Gallery."
Washington D.C.

Dear Sir,

I have been informed by my friend Edward Clark, Esq. of your City, that he has placed in the "Corcoran Art Gallery" for safe keeping, two portraits belonging to me, one of Genl. Dearborn by Gilbert Stuart, and the other an original painting of General Jackson by Thos. Sully, from a crayon sketch from life, taken shortly after the battle of New Orleans. - This picture has the endorsement of Mr. Sully on the back, and in his own hand writing.

Mr. Clark writes me that he has been informed by you "that the Art Committee is of the opinion that the Dearborn portrait is not an original picture by Stuart," and if I have any means of authenticating it, to communicate the same to you. - Do I understand you to infer, that it is not an original picture by Stuart, that it is only a copy by that artist of his original picture of Dearborn, or, that it is not the work of Stuart at all?

If the latter, I can only say that it was the property of my father the late John Neagle, who painted the full length pictures of Henry Clay now owned by Congress,

Huffmable Geo. W. (528)
(553)
New Hope Bucks Co.
Pa

To Mr. C.
April 1/75.

Mar 31. 1875-

Has a collection of
Paintings, Books &c for
sale, sends Catalogue.

✓

Pennsauken, Bucks County, Pa., March 31st 1875.

To Cordova & Egg
Washington City, D. C.

Dear Sir

Having
heard of your extensive, and rare
collection of paintings, etc; also the
interest manifested in science and
art by your good self, I have taken
this liberty of kindly calling your
attention, and consideration, to the
collection of my late brother, who was
Consul General for U. S. to British India,
(Calcutta) and resided and travelled
in the East for the period of 30 years.

I enclose you a catalogue of
his collection, which I desire to make
some disposition of - and shall be
pleased to see or hear from you in
reference to the same -

I am with respect your
obedient servant

Edw. W. H. Fitzgerald

Neagle, G. C.

(534)

Phil'a Mar 9/75;

(To E. Clark Esq.)

With regard to portraits
by Studw. & Sully,

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

N^o. 226 So. Third st.
Philad^a Mar. 9/75.

Edward Clark, Esq.

Dear Sir,

Your kind favor of the
6th inst. through Mr. B. Sears, has been re-
ceived. If you have not already
done so, it will not be necessary to go to
the trouble of packing the two portraits,
you can hang them up in your office
or any other place you may think proper.

The cases can be placed in your
cellar until needed.

Do you know of any one who
would like to purchase these pictures?
I offered them both to the "Library Com-
mittee of Congress" for \$400.- including
the neat frames. This, I thought was
quite a reasonable figure, considering
that one was an original portrait of

Cooper H. A. (555)
Apl 6. 1875.

Request stone carrying.
Spring Hollow Homestead,
be delivered to bearer,

Deliver April 6/75.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

(work delivered)
Appl. 16/75

535
Washington D.C. April 6/1875.

John Macdonald Esq

Dear Sir.

Please deliver to
bearer the Stone Carving of "Spring Stream
Homestead".

With thanks for your kindness - I am
Respectfully Yours.

John A. Cooper

930 mth St. N.W.

John MacLeod Esq.
Curator.

"Gorham Gallery of
17th St & Penn²d

Ballaway C. L.

(556)
(556)

Charleston.

W. Va,

Apl 5/75.

April 3/75

Has an old painting
for sale,

Ans Apl 5/75

If it

comes to

Dear Sir

5 of

You will please

allow me to assure you

you will receive a

handsome compensation for

the Society

one purchased by

Conrad oder Schuchman

U. S. Navy at New York

brought to the Colony

of Louisiana in 1862

nothing could be

more perfect than

Very highly prized by &
her. Hearing you were ready
-cheeringly I waited for
you to come to the door &
asked me to write to
you with reference to

"Mrs Bixbyman had
the pleasure of knowing
you in your young days
The Brigadier of
Georgetown DC.

Please be kind enough
to let me hear from
you very respectfully

Charles L. Collier

~~Huffnagle Geo W.~~ (557)
New Hope Bucks Co Pa
April 2. 1875-

April 5/75;

With regard to a
Gilbar Stuart in his
collection.

✓

Recd. Apr. 5th
1875

Reverend Mr. Beecks, Corcoran, Pennsylvania
April 2. 1875

To -
Wm MacLeod, &
Curator of the Corcoran Gallery
of Art - Washington. D.C.

Dear Sir

Your favor

of the 2nd inst, I have just rec'd
and would kindly reply, that I have
in this collection the portrait of Col.
Isaac Franks painted and presented
by Gilbert Stuart to Col. Franks, for
which I have Gilbert Stuart Certificate

The small portrait of Gilbert
Stuart, was presented by his son
Mother the only daughter of Col. Franks,
and who settled in Germantown. Pa.
His services through the Revolution
of 1776. are recorded in War Office
at Washington D.C. —

The paintings are in good
order, and would be disposed of with
the collection —

I have not had any
communication from Mr. Hyde to this date.
But shall be pleased to see any of you
and show you this collection - Hoping to
hear from you soon.

I remain very respectfully
Yrs. — G.W. Haffmagle

Cantani John (483) (558)
Philadelphia April 1875
April 7/75

With regard to the Haaghe
picture.

All Haaghe's picture.

Request Catalogue and
additional photographs.

✓

Rec'd & Ans'd
Apr. 7. /75 -

Phila. April 1875
728. Sansom St.

Dear Mr. MacLeod

Your esteemed favor of the 1st inst. was duly received and I snatch the first opportunity afforded me to acknowledge it. I have owed you a letter for a very long time but the incessant pressure on me makes me guilty of much apparent negligence of this kind.

I was intimate with Mr. Neagle from Sept. 1830 until his death, and am very familiar with a picture he owned, painted (without any question) by Gilbert Stuart. I never heard him say who it was, and supposed he did not know. The face is unusually dark, more especially about the lower part, causing the lights to shine out with remarkable brightness, and some of us used to call the picture, jocularly - "Stuart's little Frenchman," on account of its peculiarity of character. Now, whether

The picture you have is the one I remember. I do not know of course. I have long been trying to come to your city but engagements crowd on me in such a way that I cannot find a chance. There can scarcely be a doubt between an original and a copy of this artist, his process being peculiar produced a result that only the same method could imitate, and then but imperfectly. I wish I could see your picture and will try to come to Washington in two or three weeks.

Williams' picture by De jonghe may as well remain with you as long as there is no occasion to displace it from your walls. but if the latter becomes necessary please send it back to my address. If an opportunity to sell it presents, please sell it.

I shall be glad if you will send a copy of your detailed catalogue for the Academy Library, and one for my own. Also - for the Academy - any additional photos of object in your collection

Our Academy building progresses again since the opening of Spring weather, and we still reckon on an opening exhibition next November. Outside engagements are multiplying on me so fast - leaving me almost no time for my own business, that I begin to think of hiding myself somewhere, perhaps I may run away to Paris with my work, where nobody knows me.

Yours truly In haste John Sartain

ADAMS EXPRESS COMPANY,

GREAT EASTERN, WESTERN, AND SOUTHERN EXPRESS FORWARDERS.

No. 180. [DOMESTIC BILL OF LADING.] Baltimore, Md., *Ap. 7th* 1873-

RECEIVED of

O P Stevens

One Pkg Book Case Cleats

VALUE

50/-

For which this Company charges

Marked *Corcoran Art Gallery Washington DC*

Which it is mutually agreed is to be forwarded to our Agency nearest or most convenient to destination only, and there delivered to other parties to complete the transportation.

It is part of the consideration of this contract, and it is agreed, that the said Express Company are Forwarders only, and are not to be held liable or responsible for any loss or damage to said property while being conveyed by the Carriers to whom the same may be by said Express Company intrusted, or arising from the dangers of Railroads, Ocean or River Navigation, Steam, Fire in Stores, Depots, or in Transit, Leakage, Breakage, or from any cause whatever, unless, in every case, the same be proved to have occurred from the fraud or gross negligence of said Express Company or their servants; nor, in any event, shall the holder hereof demand beyond the sum of Fifty Dollars, at which the article forwarded is hereby valued, unless otherwise herein expressed, or unless specially insured by them, and so specified in this receipt, which insurance shall constitute the limit of the liability of the Adams Express Company. And if the same is intrusted or delivered to any other Express Company or Agent (which said Adams Express Company are hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the shipper or owner, and as such alone liable, and the Adams Express Company shall not be, in any event, responsible for the negligence or non-performance of any such Company or person, and the shipper and owner hereby severally agree that all the stipulations and conditions in this receipt contained, shall extend to and inure to the benefit of each and every Company or person to whom the Adams Express Company may intrust or deliver the above-described property for transportation, and shall define and limit the liability therefor of such other Company or person. In no event shall the Adams Express Company be liable for any loss or damage, unless the claim therefor shall be presented to them in writing at this office, within thirty days after this date, in a statement to which this receipt shall be annexed. All articles of Glass or contained in Glass, or any of a fragile nature, will be taken at Shipper's risk only, and the shipper agrees that the Company shall not be held responsible for any injury by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. It is further agreed, that said Company shall not, in any event, be liable for any loss, damage, or detention caused by the acts of God, Civil or Military Authority, or by Rebellion, Piracy, Insurrection, or Riot, or the dangers incident to a time of ~~war~~, or by any riotous or armed assemblage. If any sum of money, besides the charge for transportation, is to be collected from the consignee on delivery of the above-described property, and the same is not paid within thirty days from the date hereof, the shipper agrees that this Company may return said property to him at the expiration of that time, subject to the conditions of this receipt, and that he will pay the charges for transportation both ways, and that the liability of this Company for such property while in its possession for the purpose of making such collection shall be that of Warehousemen only.

PDS For the Company,

FREIGHT,

Hallinan

Stevens C. P.

(884)
(539)

Baltimore Apr 7. 1875

Apr 8. 1875,

With regard to Book
Case, sent to gallery
Apl 6, Enclose Bill
for \$240.40.

✓

CHARLES P STEVENS

MANUFACTURER

WAREROOMS

No. 3 S. Calvert

STREET.



FACTORY
No. 6 Low
STREET.

Cabinet Furniture.

A. Heen & Co. Lith.

Baltimore April 7 1875

Mr W. McCleod

Curator C Gopet

Washington D.C.

Dear Sir Enclosed please

Find Bill of the fine Case made
to your order which I trust you
will receive in safety. I discovered
after the Boxes left that my men
left out the Cleats for the shelves, and
I sent them immediately by express
(air freight) Mr Haskell or myself
will call on you in a few days

Very Truly Yours

Charles P. Stevens

Moran Thomas, (560) (all)
April 6. 1875,

Announces that his new
picture "The Mountain
of the Holy Cross" is
on exhibition at W.
Schaus', 749, Broadway.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Mr. Thomas Moran
respectfully announces that his New Picture,
"The Mountain of the Holy Cross,"
is now on Exhibition at the Gallery of

New York, April 6th, 1875.

W. SCHÄUS, 749 Broadway.

“The Mountain of the Holy Cross”

—PAINTED BY—

THOMAS MORAN.

THE MOUNTAIN of the Holy Cross is situated in the heart of the Rocky Mountains of Colorado, about 150 miles West of Denver, and on the Pacific slope of the range. The name was given by the old Spanish Missionaries, who penetrated these regions to christianize the Indians, long before the settlement of the Western States, and was suggested by the very perfect Cross, formed by two great crevices high on the face of the mountain, running nearly at right angles to each other, and filled with perpetual snow.

Although placed on the face of a great peak, 13000 feet above the level of the sea, yet it is visible from but few points in the region.

The Holy Cross Creek which flows from the base of the Mountain into Eagle river, is supplied entirely by the melting snows, and is the very ideal of a picturesque stream, bordered by pines, and firs, and in its rapid descent, is broken into a hundred cascades by accumulated rocks. In many places the valley exhibits glacial action of a former period in the furrowed and polished surfaces of the out cropping “*Roches Moutons*.” In the summer of 1874, Mr. Moran accompanied by a few friends, penetrated this almost unknown wilderness, and made the studies from which the picture was painted.

New York, April 6th, 1875.